

ワルツ J

～ Makoto Sakai ～

Cmaj7 Dmaj7 Em Cmaj7 D

T	7	8	9	8	5	7	3	4	5	3	4	5	3	4	5	2	2	3
A					0	6	7									0	2	3
B	8				0					0						3		2

G Cmaj7 D

T	0	0	0	2	0	2	0	4	0	2	0	4	0	2	0	0	2	0
A		0																
B	3		3	2		3		4	3			5		5		5		

Am Am/A# G G/F# C C/B

T	1	0	2	0	0	1	0	0	0	1	3	0	0	1	0	3	1
A																	
B	0			1			3		0			3			3		2

G G/F# D G G/F#

T	0	0	0	2	0	4	0	2	0	2	0	0	0	0	0	1	3
A																	
B	3		2			5			5			3		0	0		2

C Cmaj7/B G G/F# D

T	0	1	0	3	1	0	0	0	0	2	0	4	0	2
A														
B	3		2			3		0		2		5		2

1. _____

2. _____

Em

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff has three strings labeled T (Treble), A (Middle), and B (Bass). The score is divided into two measures by a double bar line. The first measure contains a melodic line in the treble staff and a bass line in the tablature staff. The second measure contains a melodic line in the treble staff and a bass line in the tablature staff. The tablature staff has fret numbers written below the strings. The first measure has fret numbers 0, 2, 4 on the A string and 5 on the B string. The second measure has fret numbers 0, 0, 0 on the T string and 0, 2, 2 on the A string. The score ends with a double bar line and a repeat sign.

T	0	2	4	2	2	2	0	0	0	.
A				2	2	2	0	0	0	.
B	5			0	2	2				.