

AT THAT TIME

~ Makoto Sakai ~

Fmaj7/A G C C

Gtr I

T 2 0 3 2 1 1 3 0 3 3 0 3 0 1 0 1 0 3 5

A 3 2 1 1 3 0 3 3 0 3 2 0 1 2 0 1 3 0 1 1 0 3 5

B 3 2 0 1 2 0 1 3 0 1 1 0 2 3 5

sl.

F#5 G C C

T 5 0 5 3 3 0 3 1 1 0 0 0 1 3 0 1 2 0 2

A 3 5 0 5 3 3 0 0 3 1 1 0 0 0 3 0 1 2 0 2

B 3 5 0 5 3 3 3 0 0 3 2 0 2 0 1 3 0 1 2 2 0 2

F G Esus4 C#m7b5

T 3 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 1

A 3 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 1

B 1 3 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 1

Fmaj7/A G C C Fmaj7/A

T 2 2 1 1 0 0 3 6 5 3 1 1 0 1 0 1 0 0 0 1 2 2 1 1 3

A 3 2 2 2 0 0 3 6 5 3 0 2 0 1 0 1 0 3 2 0 1 0 0 1 3

B 3 2 0 1 1 0 3 2 0 1 0 1 0 3 2 0 1 0 0 1 3 2 1 1 3

C Fmaj7/A G Em

T 0 3 1 3 2 3 1 0 0 0 0 0 1 3 5 0 5 3 5 6 5 3

A 3 2 0 1 3 1 3 2 3 1 0 0 0 0 0 1 3 5 0 5 3 5 6 5 3

B 3 2 0 1 3 1 3 2 3 1 0 3 0 0 0 0 1 3 5 0 5 3 5 6 5 3

sl. *sl.*

C Fmaj7/A G F#5

T 0 1 0 3 1 3 2 3 1 0 0 0 0 3 5 5 0 5 5 7

A 2 0 1 1 3 1 3 2 3 1 0 0 0 0 3 5 0 5 5

B 3 2 3 2 3 1 0 3 0 0 0 3 5 5 0 5 5 7

3 sl. sl.

G Am G/E C

T 7 0 7 5 7 8 5 5 8 8 10 0 0 10 10 12 0 0 9 [12]

A 5 7 0 7 5 7 8 5 5 8 8 10 0 0 10 10 12 0 0 9 [12]

B 5 7 0 7 5 7 8 0 0 7 7 0 0 0 9 10 8 10

N.H.-1 [12]

C F G C

T N.H.----- 2 0 2 3 2 2 2 0 0 0 0 0 2 (2) 3 2 3

A 2 0 2 3 2 2 2 0 0 0 0 0 2 (2) 3 2 3

B 2 0 2 3 2 2 2 0 0 0 0 0 2 (2) 3 2 3

C F G G/E

T 3 3 3 2 2 0 2 3 2 2 2 0 1 2 3 0 7 10 0 0 8 0 7

A 3 3 3 2 2 0 2 3 2 2 2 0 1 2 3 0 7 10 0 0 8 0 7

B 3 3 3 2 2 0 2 3 2 2 2 0 1 2 3 0 7 10 0 0 8 0 7

C F G C

T 10 10 10 0 2 3 1 0 2 3 2 3 0 0 2 3 2 0 0 1 0 0(12)

A 10 10 10 0 2 3 1 0 2 3 2 3 0 0 2 3 2 0 0 1 0 0(12)

B 8 10 10 0 2 3 1 0 2 3 2 3 0 0 2 3 2 0 0 1 0 0(12)

1 3 3 2 0 1 1(13) T T

D.C. al Fine

T